

# The Enduring Chrysanthemum

Music by Viet Cuong  
Lyrics by Vuong Ngoc Long  
6/18/06

**Vocal**

I car ry — the

**Piano**

*pp*

*pp*

*leo.*

*leo.*

**6**

**Voc.**

bur den of mis er y. he ar ing aut tum's voice ap prea ching si lent ly

**Pno.**

**11**

**Voc.**

*mf* the feel ing — of re morse brings much sor row —

**Pno.**

*mp*


*mp*

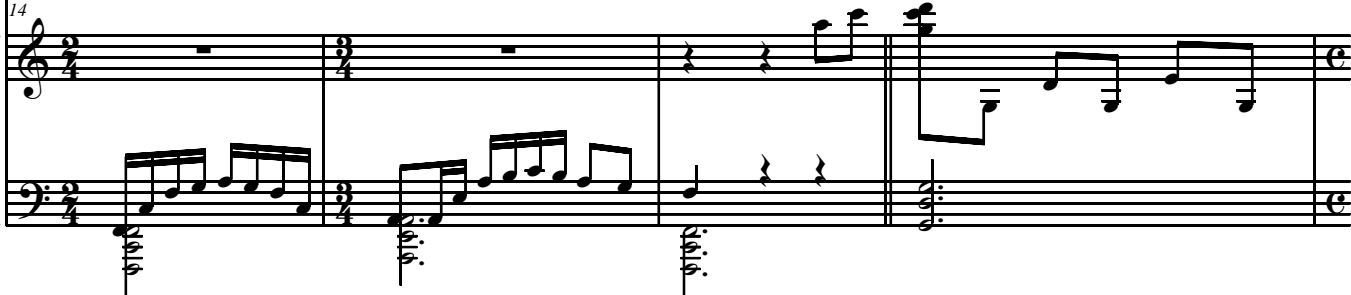
*mp*

Detailed description: This is a musical score for a song. It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'I car ry — the'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp* and *leo.*. The second system begins at measure 6. The vocal line continues with 'bur den of mis er y. he ar ing aut tum's voice ap prea ching si lent ly'. The piano accompaniment continues with similar textures. The third system begins at measure 11. The vocal line has 'the feel ing — of re morse brings much sor row —'. The piano accompaniment features a more active bass line. Dynamics include *mf* and *mp*. The score uses a 3/4 time signature and includes various musical notations such as rests, notes, and dynamic markings.

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2  
14

Voc.  when I left my home land a life time a go I dream en vis ion ing our

Pno. 

Detailed description: This system contains the first two musical systems. The vocal line (Voc.) starts at measure 2 and ends at measure 14. The piano accompaniment (Pno.) also spans from measure 2 to 14. The music is in 2/4 time and features a mix of 2/4 and 3/4 time signatures. The piano part includes a prominent bass line with triplets and some 'piano' markings.

18

Voc.  old vil lage re mind ing me of be ing home at a ten der age

Pno. 

Detailed description: This system contains the second two musical systems. The vocal line (Voc.) starts at measure 18 and ends at measure 22. The piano accompaniment (Pno.) also spans from measure 18 to 22. The piano part continues with a steady accompaniment, including some chords and melodic lines in both hands.

22

Voc.  I see the yel low chrys an the mum at last I wish to send a mes sage which it can

Pno. 

Detailed description: This system contains the third two musical systems. The vocal line (Voc.) starts at measure 22 and ends at measure 26. The piano accompaniment (Pno.) also spans from measure 22 to 26. The piano part features a consistent accompaniment with some melodic movement in the right hand.

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25

Voc. carry to the past the flow er — shines in cold ness — of frost its

Pno.

29

Voc. sty le and its char act er are ne ver lost — *ff* bloom ing proud ly pre

Pno.

32

Voc. sent ing its beau ti ful — col — or — ag ainst — aut umn's harsh wea ther it

Pno.

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4  
35

Voc. does not with er! — whi le there — fath er made — sure that the chrys an the mum was well

Pno.

39

Voc. cared I am now a stran ger — but in my heart I will al — ways — re mem

Pno.

43

Voc. ber

Pno.