

The Enduring Chrysanthemum

Music by Viet Cuong
Lyrics by Vuong Ngoc Long
6/18/06

Vocal

I car ry — the

Piano

pp

pp

leo.

leo.

6

Voc.

bur den of mis er y. he ar ing aut tum's voice ap prea ching si lent ly

Pno.

11

Voc.

mf the feel ing — of re morse brings much sor row —

Pno.

mp

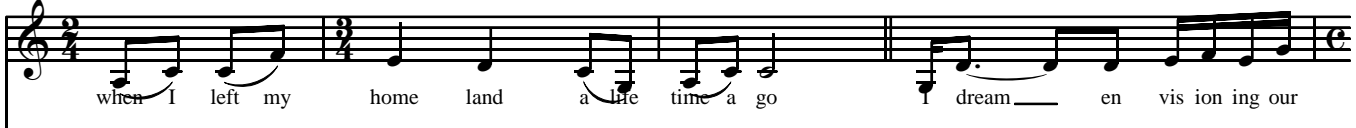
mp

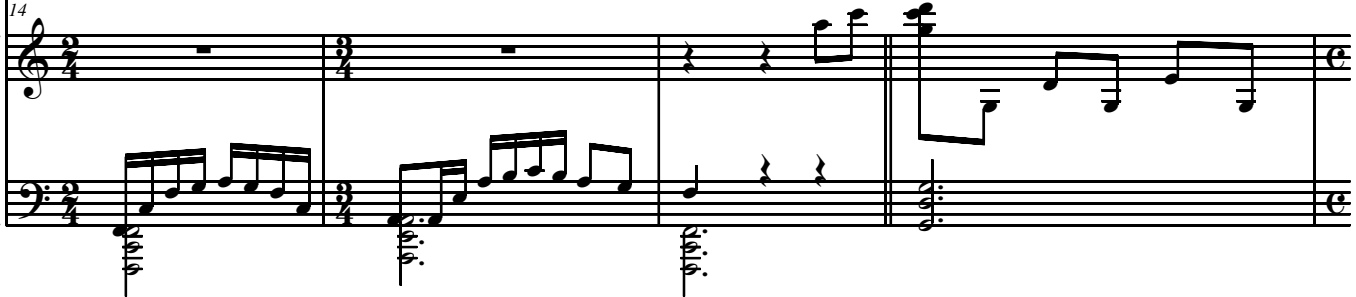
mp

Detailed description: This is a musical score for a song. It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'I car ry — the'. The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp* and *leo.*. The second system begins at measure 6. The vocal line continues with 'bur den of mis er y. he ar ing aut tum's voice ap prea ching si lent ly'. The piano accompaniment continues with similar textures. The third system begins at measure 11. The vocal line has 'mf' and sings 'the feel ing — of re morse brings much sor row —'. The piano accompaniment features a more active bass line with a *mp* dynamic.

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2
14

Voc.  when I left my home land a life time a go I dream en vis ion ing our

Pno.  *rit.*

Detailed description: This system contains measures 14 through 17. The vocal line starts with a treble clef and a common time signature. The lyrics are: "when I left my home land a life time a go I dream en vis ion ing our". The piano accompaniment is in a grand staff with treble and bass clefs. It features a steady eighth-note pattern in the right hand and a bass line with some rests. The tempo marking "rit." (ritardando) is placed below the piano staff at the beginning of measure 14.

18

Voc.  old vil lage re mind ing me of be ing home at a ten der age

Pno. 

Detailed description: This system contains measures 18 through 21. The vocal line continues with the lyrics: "old vil lage re mind ing me of be ing home at a ten der age". The piano accompaniment continues with similar rhythmic patterns, including some chords and eighth-note runs. The time signature changes from common time to 2/4 and then back to common time.

22

Voc.  I see the yel low chrys an the mum at last I wish to send a mes sage which it can

Pno. 

Detailed description: This system contains measures 22 through 25. The vocal line concludes with the lyrics: "I see the yel low chrys an the mum at last I wish to send a mes sage which it can". The piano accompaniment features more complex rhythmic figures, including sixteenth-note runs in the right hand and sustained chords in the left hand.

25

Voc. carry to the past the flow er — shines in cold ness — of frost its

Pno.

29

Voc. sty le and its char act er are ne ver lost — *ff* bloom ing proud ly pre

Pno.

32

Voc. sent ing its beau ti ful — col — or — ag ainst — aut umn's harsh wea ther it

Pno.

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4
35

Voc. does not with er! — whi le there — fath er made — sure that the chrys an the mum was well

Pno.

39

Voc. cared I am now a stran ger — but in my heart I will al — ways — re mem

Pno.

43

Voc. ber

Pno.